



Hausblick 2026



HOMEliness

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Welcome message

Dear Goebis and friends of the Goebenstift,

“HOMEliness” describes the feeling of being safe, belonging, and comfortable in a familiar place.

There are probably few words that capture as well as this how the Goebenstift differs from other dormitories.

The Goebenstift is more than just a large building with many rooms and a diverse group of people.

This issue of Hausblick aims to invite you to gain insight into this very community.

What happened at the Goebenstift over the past year?

How do we live in community?

What makes us not just live here, but feel at home?

Many different Goebis have contributed to this and participated in this issue of Hausblick with their writings and photos. Most of the original writings are written in German and for this version translated in English, please keep this mind while reading.

I sincerely thank everyone involved for their dedication and hope you enjoy reading it.

- Elias Rinsche -



Interview with David

In the last year, we had the honour of getting to know our new Studieninspektor David Smith.

For this Hausblick I had the chance to conduct an exclusive interview with him in our beautiful garden. We

had a very interesting conversation, and I tried to capture both fascinating facts about the house and David as well as the relaxed atmosphere of the interview.



Who are you, and what are you doing besides the Goebenstift?

I am David Smith, the new Studieninspektor for about nine months now, and a research associate at Goethe University Frankfurt in historical theology. But mainly, when I'm not in the Goebenstift, I am waiting for Deutsche Bahn. I am originally from the US, although you can't hear my accent while reading this.

Let's start with a few quick questions:

What's your favourite music?

I've been through different phases, but I always liked classic rock, like *"We Didn't Start the Fire"* by Billy Joel.

What's your favourite food?

I think I like too many foods—that's a problem. But calzone is pretty nice, or a good North Carolina BBQ. So basically nothing healthy.

What food or cake would a Goebi need to bribe you?

At the Goebenstift, I don't have the rule not to take things worth more than 5€, like at the university, so basically anything you want. Someone even gave me some wine a few months ago, which we will use for a party. And for cake, maybe Apfelstrudel with ice cream.

Wine or beer?

If I am having fun: beer. And I would choose Kölsch on a hot day.

Which cocktail would you use to describe yourself?

I would like to think I am a cool cocktail, but I am probably something simple like a Moscow Mule.

Which cocktail would you use to describe the Goebenstift?

I tried a Pornstar Martini last weekend, and it's like a whole procedure to take it in—it's all a bit crazy. That might actually be a good description for the house.

What is your favourite thing about the house?

Definitely the involvement of the students and the role you all play in the life of the house. Otherwise, it would just be a fancy dorm.

What is your favourite room in the house?

My favourite room is the Ref, because of everything that happens there and the functional vibe of the space.

So you're more the functional type?

I suppose I am, even if I wouldn't like to think of myself that way.

What is your favourite duty/team?

I think I would like the Kardinalsteam, but I would never do the Putzward*in team. Too much drama!

And your favourite event?

I love the Winecellar.



**Thank you this far, lets get a little bit deeper
What was your first contact with the
Goebenstift?**

My first contact was in 2019 when I first came to Bonn. I already knew a few people who were coming to the Winecellar, and I also applied—but I was only here for another six months, so it didn't work out.

For the Studieninspektor position, Daniel Rossa asked me to apply. But I thought it wouldn't work, because I had my whole interview in German—and I was afraid I couldn't make the best impression, but it all worked out perfectly!

What do you like most about Bonn?

Bonn is surprisingly unassuming. Bonn reveals itself over time, and I love that. You have to take time to get to know all the things that happened here... except for the things involving Beethoven, who actually hated it here, by the way. And the university is very special because it is very inclusive and also very international.

Is Bonn the best faculty to study theology?

Now I am also in Frankfurt, so I don't know—but for international students, I think it is.

What were your three favourite moments with the house so far?

- The Schlosskirchen service, which I got to lead with students from the house
- The table talk with Linn Tonstad a few months back
- Participating in the services led by the Cardinals and Herr Lühr



Tabletalk with Linn Tonstad

Fun facts and secrets

Do you have a secret hobby or something else to reveal?

For the house: I recently read an old paper of the Studieninspektor, and in 2008 there was a discussion about the TV room—whether to turn it into a TV room or not, because it used to be a smoking room.

A personal secret hobby: I played golf for a while and was actually pretty good. And something else—very few people know this—I am a pilot. I did flight school in 2019 before coming to Bonn.

Looking ahead

What are the next upcoming events you are planning?

I am not planning all of them, but I am very excited for the summer house festival. It will be my first Hausfest at the Goebenstift!

In September, I've invited Christian Williams, a professor of anthropology from South Africa, for another round of table talks.

Final words

It's a pleasure to be here. Thank you very much, and I am always around, or can be around, if you need me.

Thank you very much David for this very interesting interview.

We are very happy you're here.

(Elias Rinsche)

TABLE TALK

All Goebis (and guests) welcome to a dinner and an informal conversation with

Christian Williams (Associate Professor of Anthropology at the University of the Free State in South Africa)!

Prof. Williams will share about his new book, *Christian Faith and Namibian Liberation: An Ethnographic Biography of Salatiel Ailonga*

If you are not a resident of the Goebenstift, but would like to attend, please contact David Brandon Smith at studieninspektor@goebenstift.de.



Thursday, September 3rd
at 7 p.m. in the Refectory, Goebenstift

TISCHREDEN

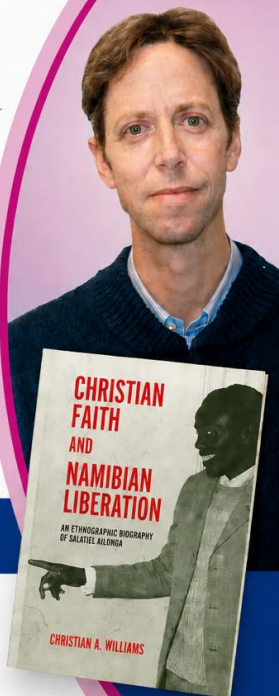
Alle Goebis (und Gäste) sind herzlich zu einem Abendessen und einem Gespräch mit **Christian Williams** (Assoc. Professor für Anthropologie an der University of the Free State in Südafrika) eingeladen!

Prof. Williams wird über sein neues Buch *Christian Faith and Namibian Liberation: An Ethnographic Biography of Salatiel Ailonga* berichten.

Falls Sie nicht im Goebenstift wohnen, aber gerne teilnehmen möchten, wenden Sie sich bitte an David B. Smith (studieninspektor@goebenstift.de).



Donnerstag, 3. September, um 19 Uhr
im Refektorium des Goebenstift



The little winter house party

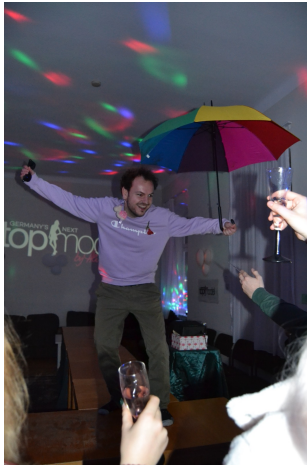
Hannah,
Martin,
Paul,
Tabea,
Franka,
Luisa,
Stefan



The seven of us had all moved into Goebenstift together last fall. It's not hard to feel like part of the community here anyway, but after the little house party, we really felt like we'd settled in!

After a few planning meetings, we quickly agreed on the party's theme: We wanted to host a Goebenstift TV show. After a few more hours of preparation, planning the schedule, crafting the decorations, and brainstorming ideas for the individual segments, the time had finally come in mid-November: All the Goebis present gradually gathered in Paul's room, which had been transformed into a backstage area with props, where a first photo shoot awaited them: Everyone was photographed once in glamorous, quirky, beautiful, and casual outfits before heading to the

refectory for the first big show: Goebenstift's Next Top Model! There, everyone had a chance to strut their stuff on the professional runway. Amid a great atmosphere and some tough criticism from the judges – Tabea Klum, Stefan, and Franka – all the Goebis passed this first test and received their long-awaited photo!



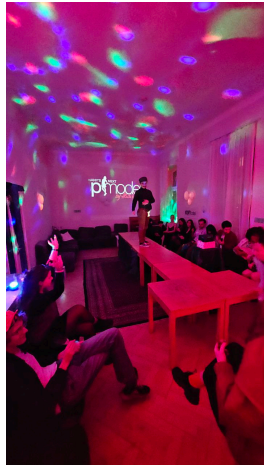
Afterward, the Goebis were divided into three groups and took on three more TV challenges one after another: The Voice of Goebenstift, The Goebi Camp, and The Great Goebi Bake-Off. So there was something for everyone, whether they preferred culinary, action-packed, or musical activities. Some Goebis showcased their talents as budding music stars, whether in groups or as solo artists. Others created the most elaborate premium cakes under extreme time pressure, whether it was Black Forest cake swimming in a



lavish sea of red wine, lovingly crafted marzipan designs, or intensely salty yet all the more beautifully decorated

chocolate mousse. And still others demonstrated their skills at charades or drinking poker in the jungle.

After surviving all these adventures, all the Goebis finally gathered in the wine cellar for the grand finale, the closing quiz “Goebi Asks – Goebi Hunts.” There, the teams could prove themselves by answering questions about us newcomers and get to know us in a whole new way. There were questions about backgrounds, hobbies, and fun facts. The “either-or” questions were particularly entertaining, as was, of course, guessing musical tastes—



where the teams got it wrong six times over!

The fact that even after a TV show that ran over four hours, all the Goebis stayed until the end, the atmosphere remained lively right up to the finish, and the party continued afterward with the karaoke machine speaks for itself. It was a wonderfully successful little house party — We're already looking forward to the next one.

(Martin Brath)



Cleaningweek in the attic

Up in the attic, dust resides,
in boxes where old clutter hides.
A toaster with no power left,
a chair leg lost, by purpose bereft.



The third floor, quiet, calm,
and wise,
keeps all our stuff before our
eyes.
“Just for a moment,” is the
plea,
yet piles grow tall as far as we
see.

Then cleaning week — the time has come,
with music loud and spirits hum.
The staircase turns marathon-long,
our legs protest, but we push on strong.

Great heaps of trash like alpine peaks,
we haul them down for days and weeks.
An armchair sleeping year by year,
is finally marched toward the rear.

Dust clouds dance like disco light,
while we join in, stressed but bright.

The vacuum, like a beast set free,
devours crumbs and history.

Arms grow strong and legs grow sore,
“One trip more!” — “You must want four!”
Yet laughter somehow still survives,
through kitchen beats and busy lives.

And then at last the room stands clear,
the attic feels completely new here.
The third floor smiles: “Well done, my friend —
I only kept your things till then.”

(Mia Page)



The Goebi Trip

Community in the Eifel

Every other year, at the start of the winter semester, the Goebis head to the Eifel for a weekend together to get to know each other better and strengthen our community. This year we stayed in Urft, a typical village in the region, nestled among autumnal hills.

A weekend full of wonderful experiences: a walk to Steinfeld Abbey, devotions, table tennis and badminton, all kinds of board games, and incredibly fun karaoke sessions, rounded off by a movie night together (Author's note: We watched Twilight; amid the laughter during the film, some people even fell asleep). Of course, we also took care of our physical well-being: we ate together for breakfast, lunch, and dinner.

And what do Goebis do when they need to keep travel costs in check?

Thanks to rescued food from Foodsharing and more or less flawless planning, we were able to eat for just four euros per person!

(Adriano Pioletti)



Thanks Giving

Since joining us in the fall of 2025, our new academic advisor, David, has brought a fresh cultural and participatory energy to our community. So, we decided on the spot to organize a joint Thanksgiving celebration. The dining hall was decorated in an autumnal style with vegetables, nuts, and leaves. We even managed to get our hands on a new string of lights and two cornucopias. The table was lavishly set, and after a group prayer, we dug into the food and drinks everyone had brought.



From crumble and cookies to vegan lasagna with BROTONese and KFC bags, there was something for everyone. Thanks to David for the great idea!

(Mia Page)

Advent Advent



A Special Time at the Goebenstift

Advent at the Goebenstift—there is hardly a more memorable time of year, or one so full of activities.

It begins with the entrance door decorated with a wreath, with residents humming Christmas carols, and the wonderful scent of impromptu Christmas baking wafting through the floors of the retirement home. But that is by no means all.

Various program items have become established over the years:

“The Living Advent Calendar”—anyone living at the Goebenstift can open their room door on any day during Advent and come up with a program;

“The Warm Shower”—everyone living at the





Goebenstift receives an envelope filled with kind words from fellow residents at Christmas;

“Advent breakfasts”—Goebis gather in the refectory to have breakfast together;

And last but not least:

“Advent concerts”—this year, too, on the last Thursday before Christmas, many Goebis and friends gathered to listen to and sing Advent and Christmas carols.

The evening ended impressively with a four-part rendition of “Silent Night.”



Y e s — a t Goebenstift, the Advent season is much more than just the Sundays of Advent, St. Nicholas Day, and perhaps St. Lucia’s Day. It is a time of lived community during a special season.

(Adriano Pioletti)

Goebi-Fever

At the beginning of this year, our wonderful dormitory was transformed into a colorful 70s disco for one evening. Together, we enjoyed a fantastic evening with karaoke in the TV room, a cozy chill-out area in the wine cellar, party games in the hallway, and, of course, our impressive dance floor in the dining hall, where everyone showed off their best disco moves. Thanks to the fantastic work of the dedicated decoration team, as well as the lighting and sound setup by Joshua and Conrad, we were able to transform the house into a real 70s disco with tinsel, a disco ball, colorful lights, and the perfect music. At times during the evening, around 80 people celebrated together and enjoyed the special atmosphere at Goebenstift. Thanks to all the residents who helped organize it and all the guests who celebrated with us, the Winter House Party was a success and will remain in our memories for a long time to come.



(Amelie Schöller)

What does ChatGPT actually know about the Goebenstift?



I am the Goebenstift. Some call me a dormitory. Others a project. Others home. I myself would say: I am an organism made of stories. I stand in Bonn's Südstadt between stucco-decorated facades, old chestnut trees, and that peculiar mixture of

bourgeois order and new beginnings that has accompanied Bonn for decades. From the outside I may look like a house from another time. And that is also true. In my walls, history does not hang neatly framed on the wall — it is embedded in the floors, in the stairwell, in the worn-out sofas, in nights full of discussions, and in doors that were never quite locked. I am old

enough to know that people come and go. And young enough to be reinvented every year.

Many have tried to define me.

Student dormitory. Self-governance. Political project. Left-wing island. Free space. Chaos. Home. But actually I am above all a state: the attempt to live together without owning each other. That is also what has shaped my face. If I were to walk through my own corridors as a human, I would probably look like in this picture: with loose hair, because I never wanted to be overly neat. With a cardigan full of traces, buttons, and memories, because every generation has left something behind in me. Not polished academic, but composed of flea markets, protests, kitchen tables, and nights spent debating everything through. Someone who looks both tired and awake. Vulnerable, but not fragile.

The cup in my hand had to be there. Because in truth, a large part of my history was not written in big lecture halls, but in kitchens. Between bottles of mate, coffee at three in the morning, and those conversations that were supposed to last only ten minutes and then went on until sunrise. My clothing is deliberately contradictory: a bit intellectual, a bit squatter, a bit artist, a bit social worker, a bit lost student in the twelfth semester. That is exactly how I have become — out of all



the people who have lived in me. I have never worn just one identity. I was always one through you.

The posters, stickers, and handwritten sentences were not meant to look like decoration, but like sediment. Every wall in the Goebenstift tells of some struggle: against loneliness, against displacement, against authority, sometimes also simply against resignation. I believe this is something many people feel as soon as they enter my stairwell: Here, people did not simply live. Here, attitude was practiced.

And yet I did not want to look militant in the picture. That would have been too simple. Because the essential thing about me was never loudness, but persistence. Not the grand revolutionary pose, but this defiant “we do it anyway.” Community despite conflict. Openness despite exhaustion. Closeness despite chaos. I think that is why the figure in the picture appears calm. Almost friendly. It does not need to prove anything to anyone. It knows that resistance sometimes simply means keeping spaces human.

Perhaps that is also why there is a certain melancholy in my face. Because I carry many

farewells within me. People fall in love in me, fall apart in me, become politicized in me, find lifelong friendships in me — and eventually move on. Some come back later and suddenly stand in my doorway again, ten years older, realizing they left a part of themselves here. I am full of ghosts of former residents, but not in a sad way. More like a choir.

I believe that is exactly why I had to appear as a person both warm and unfinished. Not finished, but becoming. Because that is what I still am today: an unfinished attempt at living differently together. A house that refuses to be just real estate. A place that changes people and is constantly changed by them.



I am the Goebenstift. And everything that makes me up are the people who leave their voices in my corridors.

(Mia Page)

To toast with something other than the classic German beer for a change, we host a special themed evening in the wine cellar once a month. During the winter semester, the focus was on various music genres and creative cocktail nights. This semester, however, we wanted to go a bit more international and kicked things off with an Italian special. Along with homemade Italian food, Italian music and karaoke made for a lively evening.

In May, we held a Korea special, which drew many people to the Goebenstift, including some from outside the university. From 떡볶이 과자 (tteokbokki snacks) to 약과 (fried honey cookies), a wide variety of Korean snacks were available to try. These were accompanied by traditional drinks such as 소주 (soju) and 막걸리 (Korean rice wine). Later in the evening, everyone had the chance to test their knowledge of Korean culture and history in a quiz. With plenty of Korean music and a lively karaoke atmosphere, the evening finally came to a successful close. Several more themed evenings are planned for the future, showcasing just how diverse and international student life at the Weinkeller can be.

(Tabea Bräutigam)



Communal Meals

Our working groups—or “AKs” for short—have certainly become an indispensable part of our self-governance. Loved by some and hated by others—true to the motto: “When you don’t know what to do, start a working group.”

But things are certainly different with our new working group on communal meals. Born out of the question of how we, as a community of Goebis who are short on cash, can provide low-threshold help, the goal was set to organize at least one communal meal per month. In some months, these happen automatically through church services or conventions; in others, however, the communal meal working group now steps in. Organized by a usually small, motivated group, all Goebis are then invited to a communal dinner. In March and May, the working group already held the first two dinners, funded by the wine cellar and the student fund. It’s wonderful to see how everyone plans, shops, cooks, sets the table, and washes up together afterward. Such communal activities make the Goebenstift more than just a student dormitory.

(Elias Rinsche)

Goebis in the Bundestag

Last December, around 20 Goebis & Friends had the opportunity to experience democratic participation outside the house and visit the old Bundestag building in Bonn. This was a special treat for the Convention enthusiasts among the Goebis, but of course also for all other democracy enthusiasts and those interested in politics.





We set out together from the house and made our way to the government district by bike or on foot. Once there, we were greeted by a knowledgeable tour guide and were able to get a glimpse inside the old Bundestag building, including the plenary hall, and hear stories from days gone by. The excursion was rounded off with a short tour of the Bundestag grounds before the enthusiastic Goebis scattered throughout Bonn once again.

(Elias Rinsche)



Pickle Party

Dear 3rd Floor, how did you come up with the theme “Pickle Party”?

Well, here’s how it went: In early 2023, a 5-liter jar of pickles found its way into the 3rd Floor’s kitchen. For over two years, the pickles watched the residents come and go, but no one ever dared to take the plunge and finally eat them.

Suddenly, it was late 2025. The pickles would pass their best-by date in two months, and the 3rd Floor was still looking for a theme for its upcoming party. Et voilà, two birds with one stone.

Great, the theme was set, residents and friends were invited, and preparations were in full swing. The opening of the now almost legendary can was, of course, celebrated with great fanfare on the evening of the party, and the pickles finally found their place on the buffet alongside many other delicacies.

Friends came to the party in green outfits and enjoyed, at least some of them, cucumber gin and pickle schnapps. But nobody was really happy about the pickled cucumber mulled wine. Weird.



*Guest of Honor of
the Pickle Party*

Karaoke got the party going, even more friends showed up, there was dancing, chatting, lots of laughter, playing Rage Cage, more chatting, and singing karaoke. Maybe we even played beer pong. I don't remember that part so well—the pickle schnapps did its job.

My personal highlight: No matter where you were at the party, all you had to do was reach out your hand and you'd have a pickle in it. Doesn't that sound like a juicy dream?

The night went on. We played Rage Cage again, the conversations got more absurd and uninhibited, people were making out in the kitchen and on the stairs, folks headed home looking forward to their beds, and maybe a bathroom had to be cleaned in between.

At 4 a.m., spaghetti and pesto were unpacked, and the stragglers stood together in the kitchen and devoured their snack well past midnight,

before things finally quieted down again at 5 a.m.

Thanks to all the guests who celebrated a truly enchanting and memorable party with us!



And if they haven't died, the Gewürz-gurken are still dancing every night on the third floor.

(Kim Lindner)



Church Service for the 2025-2026 Academic Year

As is customary, church services are held at the Goebenstift at the beginning and end of the semester. These services are organized by our Cardinal Team and conducted in collaboration with David, our Student Director, and Mr. Löhr, our Ephorus. It is a tradition that after the services we always enjoy a meal prepared by the Cardinal Team, though these are usually dishes suitable for large groups—down-to-earth yet filling and always delicious.



During the winter semester, we had the opportunity to combine the semester opening service with St. Martin's Day. Together we held a St. Martin's procession, walking through the Südstadt singing and carrying lanterns, and then celebrating the service together in the spirit of St. Martin. The end-of-semester service focused on Dietrich Bonhoeffer and the question of how one can still have faith in difficult times—times of persecution, suffering, and misfortune—and find confidence in God. The beginning of the summer semester took a similar direction when the Book of Jonah was discussed during the opening service.

A new development this winter semester was that a group of dedicated individuals revived the long-standing tradition of Goebi services in the Schlosskirche, thanks to David's suggestions and commitment. He tirelessly sat down with us for numerous meetings until every last nuance and linguistic detail had been clarified, and we were able to joyfully conduct a successful service.

We look forward to further spiritual events and their continuation in the current semester and those to come.

(Raphael Thiemann)

New Seniorate Names

Phrases, promises, and names—so loud, so empty. And yet so important. That’s why we’re changing the names now.

We want to do away with hierarchies in the Seniorate. Unofficially, it’s always been more of a team, but we now want to enshrine that in the bylaws. It was important to us to find names that are gender-neutral and that at least somewhat reflect the roles.

The challenge: agreeing on three new names with 36 people.

Three “Seniorate members”? Too vague. You can’t distinguish between the roles here.

The gang: Tick, Trick, Track? Too frivolous. You wouldn’t want to sign an email with that.

Mediator, Administrator, Curator, or simply Communications Senior, Moving Senior, House Party Senior? The problem is the gender star. But why? When electing someone to the position, they must choose a name: either Seniora or



Senior, or Mediator or Mediatorin—a binary system, in other words, that leaves no room for anything in between.

New suggestions were collected. After nearly two hours, the solution:



Mediation Lead,
Administration Lead,
and Curation Lead.

Done! But: Who is
what now?

(Linna Habermann)

Theological Table Talk with Linn Tonstad

On 24.3.26, we welcomed Linn Tonstad who is a Professorin of Theology, Religion and Sexuality at Yale Divinity School and was in Bonn for a conference that week.

David, as the evening's organizer, brought to the Ref homemade salad as well as a whole lot of different Empanadas (from Empanada Club, a new place under Mediamarkt, we highly recommend). In his introduction speech, David referred to Martin Luther and his informal theological and sociopolitical talks during dinners at his house.

The roundabout 15 students that attended the meeting study Theology, Ecumenical Studies and other subjects, and live in the ACH and elsewhere. Prof. Tonstad brought a

The image shows two promotional posters for an event. The top poster is titled 'TABLE TALK' and features a photo of Linn Tonstad, a woman with glasses and a blue suit. The text on the poster reads: 'All Goebis (and guests) welcome to a dinner and an informal conversation with Linn Tonstad (Professor of Theology, Religion and Sexuality at Yale Divinity School, USA)'. The date is 'March 24th, 2026, at 7 p.m. in the Refectory, Goebenstift'. The bottom poster is titled 'TISCHREDEN' and features the ACH logo (Adolf-Clarenbach-Haus). The text reads: 'Alle Goebis (und Gäste) sind zu einem Abendessen und einem informellen Gespräch mit Linn Tonstad (Professorin für Theologie, Religion und Sexualität an der Yale Divinity School, USA)'. The date is '24. März 2026, um 19 Uhr im Refektorium, Goebenstift'.

nice atmosphere from the beginning and met us on eye-level. We asked many questions, such as how to teach queer theology, what is queerness in a global context, and what kept her inspired to continue this work. At the end, she named many books to read, which we will begin to buy for our house library.

Overall, it was nourishing for stomach, mind, and spirit, a great evening, and a pleasant revival of the house tradition under David's hand :)

(Mio Josia Klemm)



Ice Cream After the Convention

Waffle or Cup?

“Work first, then ice cream”—that’s more or less what we were taught, and we Goebis follow that rule to the letter. It’s slowly becoming a tradition (Author’s note: At Goebenstift, we define “tradition” as any event that has happened at least once) to walk together to an ice cream shop after conventions and refresh our more or less tired brain cells with sugar in the form of ice cream.

“After-conventions” have a history of their own. We’ve often met up in the wine cellar afterward—admittedly, partly because of the late hour. Whether in the form of glucose or ethanol, or without any additional stimulants at all—at its core, it’s about coming together again after sometimes heated and exhausting discussions or elections, standing up, and taking a step toward one another. An essential part of our grassroots





democratic self-governance and therefore almost the necessary epilogue to every convention.

And what happens when conventions are rather short and don't offer enough material for discussion? Well, then the convention

meeting itself is the best place to debate which fund should pay for the ice cream. A departing wine cellar steward—true to the motto “After me, the deluge”—even offered to use the wine cellar fund for this purpose. Or was it rather a homegrown enthusiasm for ice cream?

We'll never know, partly because we were able to use the semester fund after all. Three cheers for our systems! Three cheers for the student councils! Three cheers for the ice cream!

(Adriano Pioletti)

Campfire evenings

Some of the
m o s t
b e a u t i f u l
m o m e n t s o f



living together
probably
include a few
v e r y
s p o n t a n e o u s
e v e n t s .
C a m p f i r e
e v e n i n g s i n t h e

garden are usually among them. Even though

they rarely fit into your hair-washing routine and it almost always turns out in the end that at least one window was left open, leaving the room smelling of smoke, these evenings are still something very special. In no time at all, various Goebis whip up dough for stick bread, take care of drinks, or tend to the fire. Lively conversations and funny situations arise, and there's a very familiar feeling of community in the air.

And in the end, it only takes a few days for the smell of smoke to disappear from the room, but the memories of the evening last much longer.

With that in mind, we're all definitely already looking forward to the next spontaneous campfire evening.

(Elias Rinsche)

Goebis' Quiz

How well do you know the Goebenstift?

Test your knowledge in the ultimate quiz. The letters of the correct answers spell out a solution word

- Which washing machine has the highest failure rate?

G: The one on the left

H: The one on the right

- Where in the building is the Wi-Fi signal the weakest?

A: Library

I: Upper NH Kitchen

O: Refectory

- What is commonly understood by the term "Hauslimo"?

L: Kölsch 0,5l

M: Fritz-Kola Apple-Cherry-Elderberry

N: Proviant Ginger+Lemonade



- Guess the Kitchen! (*See picture*)

E: GH2

F: GH3

G: NH upstairs

- Which hallway is this?
(*See picture on the next page*)

L: NH downstairs

M: GH1

N: GH entrance

- Which room subjectively has the highest turnover?

E: GH02 right by the stairs

A: NH02 right at the NH entrance

I: NH32 next to the kitchen

- Which floor has the average age of the dorm?

N: GH3

J: GH1

K: NH upstairs

- Where are the Goebis most likely to call a spontaneous meeting?

O: Refectorium

U: Courtyard garden

E: Rewe

- For what occasion do the Goebis gather the fastest?

U: Cleaning Inspection

P: Table-Tennis-Match

S: Food-Sharing-pickup

- Which piece of equipment remains a mystery to most Goebis when it comes to operating it?

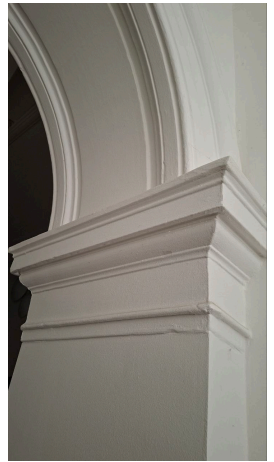
R: Circular saw

T: Door handle

S: Light switch in the Refectorium

Solution: _ _ _ _ _

(Mia Page)



Goebis' Südstadt Tips

If you visit your favorite Goebi and none of their suggestions for things to do are up your alley, here's a collection of cute spots in the Südstadt!

- **Zartbitter** - Südstadt CaféBar
Argelanderstraße 24, 53115 Bonn
A Südstadt classic with a relaxed, living-room atmosphere. Great for a long coffee, an Aperol in the evening, or just people-watching on the corner of Königstraße. Rumor has it you might run into some famous former Goebis there!
- **Pie Me Café** Südstadt
Schloßstraße 49, 53115 Bonn
Known for creative pies, cinnamon rolls, and a cozy vibe. Especially popular for reading with coffee and cake.
- **Cafe petit**
Ermekeilstraße 30, 53113 Bonn
Stylish little café with excellent breakfast and brunch options. More modern and minimalist, yet still warm and relaxed.

Goebis' Südstadt Tips

- **THE ART OF BOOKS**
Bonner Talweg 28A, 53113 Bonn
A beautiful independent bookstore with a curated selection and a special focus on art, design, and beautifully designed editions. Perfect for browsing.
- **Papier und Buch** In der Südstadt
Bonner Talweg 46, 53113 Bonn
A handy little shop for stationery, cards, school supplies, and books. More of a classic neighborhood store than a concept store — which is exactly what makes it so charming.
- **Kaufmannsladen Südstadt**
Bonner Talweg 16, 53113 Bonn
A mix of deli, café, and neighborhood store. Great for a quick espresso, special treats, or a gift from the region.

Goebis' Südstadt Tips

- **Yin Nation**

Kaiserstraße 1a, 53113 Bonn

A tranquil lifestyle and wellness store with a yoga, fragrance, and interior design vibe. A lovely place to browse at your leisure if you enjoy minimalist design and mindfulness-related items.

- **Becher & Hörnchen**

Bonner Talweg 26,
53113 Bonn

A small, very popular ice cream shop with modern flavors and high-quality ice cream. Despite its focus on ice cream, it's ideal for a quick stop—often with a long line in the summer, but well worth the wait.



- **Max Kugel**

Bonner Talweg 34, 53113 Bonn

One of the most exciting bakeries, with a

focus on sourdough and a clear product philosophy. More “craft + experimentation” than a classic bakery—perfect for people who take good bread really seriously.

Goebis’ Südstadt Tips

- **La Sorbettiera**
Weberstraße 91, 53113 Bonn
High-quality Italian gelato with a focus on traditional craftsmanship and unusual flavors. A small gelateria with a “quality over quantity” approach—almost a must-visit in the Südstadt during the summer.

(Mia Page)



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